

PRICK

Magazine

APRIL 2009
VOL. 9 ISSUE 7



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**Jonny
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*Betty
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APRIL 2009 VOLUME 9 ISSUE 7

PUBLISHER'S NOTE:

Hello, my friends. Thank you for being part of PRICK. Whether you are an artist, advertiser, an avid reader, a subscriber or distributor, or just an online only reader, you all make this magazine possible. Though the economy is in crisis and the world is in turmoil the support for PRICK is staying strong and I have to say from the bottom of my heart, thank you. Over the past few months we have been throwing parties, and doing everything possible to keep the PRICK dream alive and it seems to be working. Readership is up, our new subscription/distribution options are building up everyday now and our online presence is getting more and more traffic with each passing month. This issue is packed full of awesomeness and we had a great time putting it together for you.

Have a nice read and have a great April,
Chuck B.
HPIC – no foolin'

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Betty Lipstick
photographed by Matt Grayson

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The Dirty Knockouts rocked the party

ST. PAT-PRICK'S DAY BASH

BY CHUCK B. & LYNDSY SARGENT
PHOTOS BY SYLVIA HAGAR & CHUCK B.

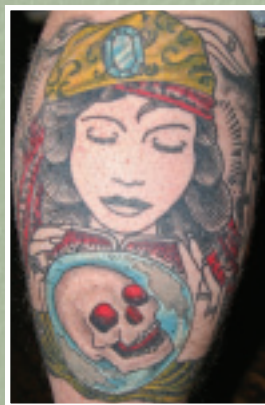
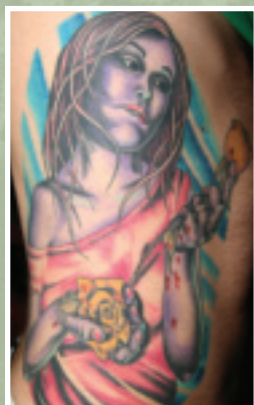
On the same day last year, East Atlanta was in a total and utter black out. Some pesky tornados blew through the city and rendered our St. Pat-PRICK's Day party null and void. However, the scene this year was anything but dead at The Graveyard, one of the sites of PRICK's annual St. Patty's day party. Green clad revelers drank the night away with a huge crowd of tattoo enthusiasts, faux Irishmen, and even a few burlesque waitresses



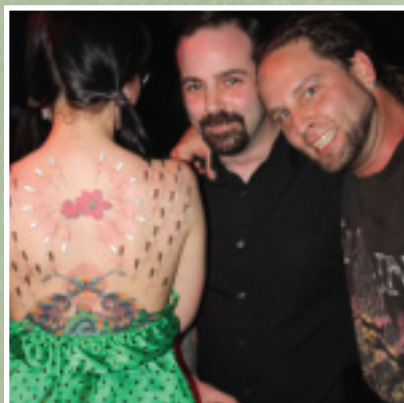
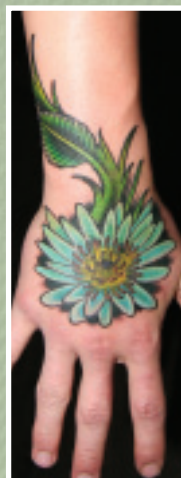
A huge thanks to the GA Chapter of the Gypsy Queens who ran the tattoo contest for us.



Lil' D of 13 Roses shows his tattoos for the contest



Tattoos from the PRICK tattoo contest held at the Graveyard



Max Brand (center) and Mike from Novocaine stand with Max's latest piercing creation, which was done on stage during the Novocaine set

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Novocaine put on a great show with their original drummer from way back in the '90s. Their original chemistry on stage was undeniable



The Dirty Knockouts



Jason Prince won for Best B&G with his sleeve by **Mikey Jenkins** and former *PRICK* cover girl **Brittany Horner** won for Best Overall Female



in nothing but thongs and body paint! Along with some good beer specials and a painfully hip DJ, the Graveyard also hosted our *PRICK* tattoo contest where contestants entered their ink to try and claim the titles of "Best Color", "Best Black and Gray", "Best Overall Male", "Best Overall Female", and "Worst Tattoo." All in all, we couldn't have asked for a better night or a better group of people to spend it with.

The two party system was taxing but successful. A huge thanks goes out to all the people who helped make the party a success including the Georgia chapter of the Gypsy Queens who helped run the tattoo contest, Sylvia Hagar, Max Brand, The Dirty Knockouts, Novocaine, Bullhead Clap and of course both bars: The EARL and Graveyard Tavern and their staff (especially the mostly naked jello shooter girls at the Graveyard). A big thanks goes out to our beer sponsor PBR. Just about every person in attendance



Bullhead Clap was loud, obnoxious and awesome! Thanks for pimpin' the *PRICK* shirt



PRICK parties are proudly sponsored by PBR



Atlanta tattoo artists **Mikey Jenkins** and **Rachel Anne** (left and right) were totally not in the party spirit



Max Brand shows his piercing skills on stage during the Novocaine set

had a Pabst in their hand at some point during the night. The party at the EARL with the live bands was a great time. Max Brand's piercing show during Novocaine's set was also quite the sight. A lot of local tattoo enthusiasts got their hands on some tattoo gift certificates and merchandise supplied by Memorial Tattoo, Sacred Heart, Ink and Dagger, All or Nothing, 13 Roses, East Atlanta Tattoo, Holy Mother and Worthmore Jewelers. ★

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JONNY NEEDLES

BY MAX BRAND

PIERCER OF THE MONTH

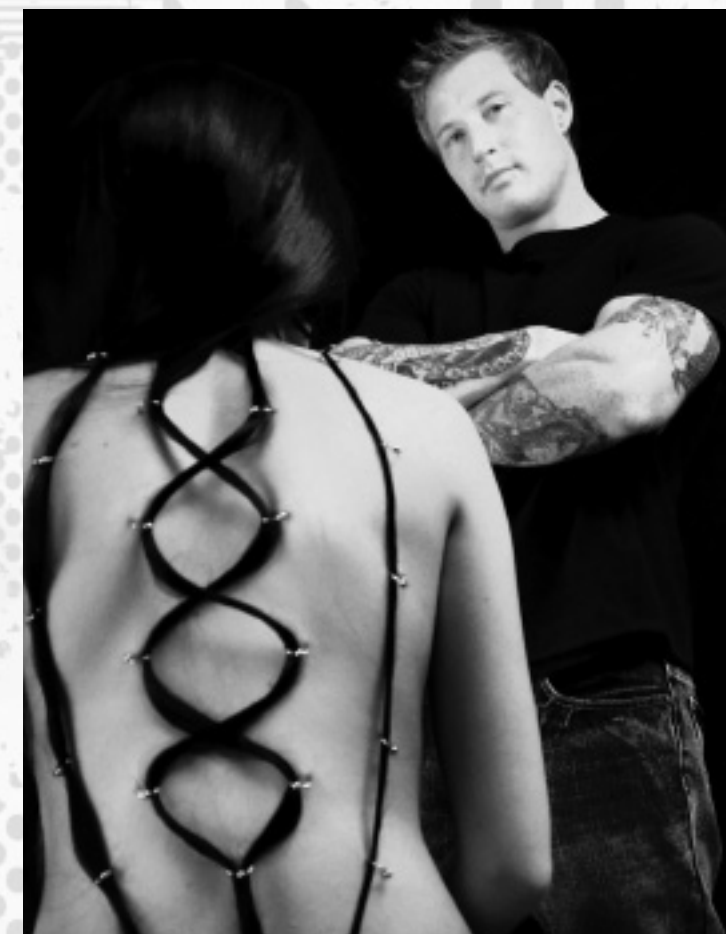
Jonny Needles has been piercing since 2004, and these days you can find him at Eternal Ink Tattoo & Piercing in Williamstown, N.J. Jonny has been specializing in dermal anchors for a few years now, and has done several large scale piercing projects with dramatic results. One project involved weaving the long hair of a client through the captive bead rings on her piercings. Recently Jonny has conducted several dermal anchor seminars at tattoo conventions around the northeast, and is hitting the road in the near future to take his seminars even further. In his time at Eternal Ink, Jonny has enjoyed helping his clients choose the piercing that is appropriate for them, and providing them with customer service and a knowledge of aftercare that will ensure them the best piercing experience available. Jonny recently answered a few questions for *PRICK*, and for even more, be sure to check out his Web site.

First off, how did you become interested in piercing, and how did that journey lead you to Eternal Ink?

I was always that kid in middle school that stuck a safety pin through his lip just for fun. By the time I was 18 I had pierced my lip 32 times. I always looked at body modification professionals from the outside in, wishing I could do what they do and be a part of the industry in any way possible. Years ago I wanted a tattoo and figured that I could barter my computer skills for a



sleeve. I proceeded to call tattoo studios in the area asking if they wanted to trade for a Web site. I called five tattoo studios with no luck. Last on the list was Eternal Ink Tattoo in Williamstown, N.J. Not until I walked into the studio at Eternal Ink would I have the opportunity to be taught how to unleash the artistic skills I had inside waiting to come out all of this time. I was a senior UNIX administrator my whole life. I was tired of working with computer code and living the 9-5 geek life. I thought to myself this is your life and it's ending one minute at a time. Shadow, the owner of Eternal Ink told me that if I can make a Web site that was sick and twisted he would tattoo my whole body. As most great artists desire proper artistic representation on the web, this meant the Web site would take almost four months to complete. In that time I had started helping around the studio by answering the phones, cleaning, running errands, cleaning, order supplies, and if I didn't tell you already, lots of cleaning. This dedication eventually lead to Shadow offering me a piercing apprenticeship. After a good amount of time passed, out of nowhere, the head piercer made a career change and in came Jonny Needles in full effect. It



was my time to show this industry what I was capable of expressing.

Dermal anchors are becoming pretty popular. When did you get involved with dermal anchors and what would you say are some of the pros and cons to doing, and wearing dermal anchors?

I was first introduced to dermal anchors about two years ago. I was in a meeting for a clothing company I co-founded called Order of Chaos Clothing when I spotted a dermal anchor on the stomach of one of our clients. I asked her about her piercing and where she got it. She told me it was a dermal anchor that her ex-boyfriend had done, just experimenting at his tattoo studio. I was super excited to investigate this new piercing. I learned a lot about dermals during the next two years. Dermal anchors are a surface piercing alternative. They still share the same risks as a classic surface piercing. They are semi-permanent and don't always need to be cut out like everyone thinks. The jewelry itself is very small which means less skin to pierce. This can make them appear healed sooner and have fewer complications that you can run into with classic surface piercing. The dermals I do usually appear healed in less than a week, whereas a surface barbell can take months to appear healed. You have to be careful not to get them caught on anything just like ordinary piercings. I can tell you from experience that the first time you get one caught, you will be

really careful from then on with your anchor.

You recently conducted micro dermal seminars at the Baltimore and Philadelphia conventions. How was the turnout, and what kind of response have you received from other piercers about dermal anchors?

Baltimore was a great turn out. I received a lot of great feedback and met a lot of great piercers. Philadelphia's seminar was even better. The class was sold out with over 50 attendees from all over the country. My latest seminar was March 8th and was held at Sacred Tattoo in NYC. It was sponsored by Unimaxsupply.com and the IBAA. That class was sold out as well. I will be teaching more classes in the near future at Sacred Tattoo. I have found that the piercers that take my seminar want to provide their clients with the correct information. Dermal anchors have a lot of bad information and misconceptions associated with them. The piercers that attended my seminar really enjoyed that I covered all the issues I ran into when I first started installing dermal anchors.

What large projects do you have planned for the future?

I am working on a few projects at the moment. The next dermal project is far more intense than my previous projects, and is taking a bit longer to plan. Painful Pleasures is making custom dermal tops that will be used for this next project. It should be over the top and very different. I also just released a DVD called *Micro Dermal 101* and will be



releasing a second DVD in the near future. Painful Pleasures is making custom dermal anchor tools and jewelry that I helped design which is cool.

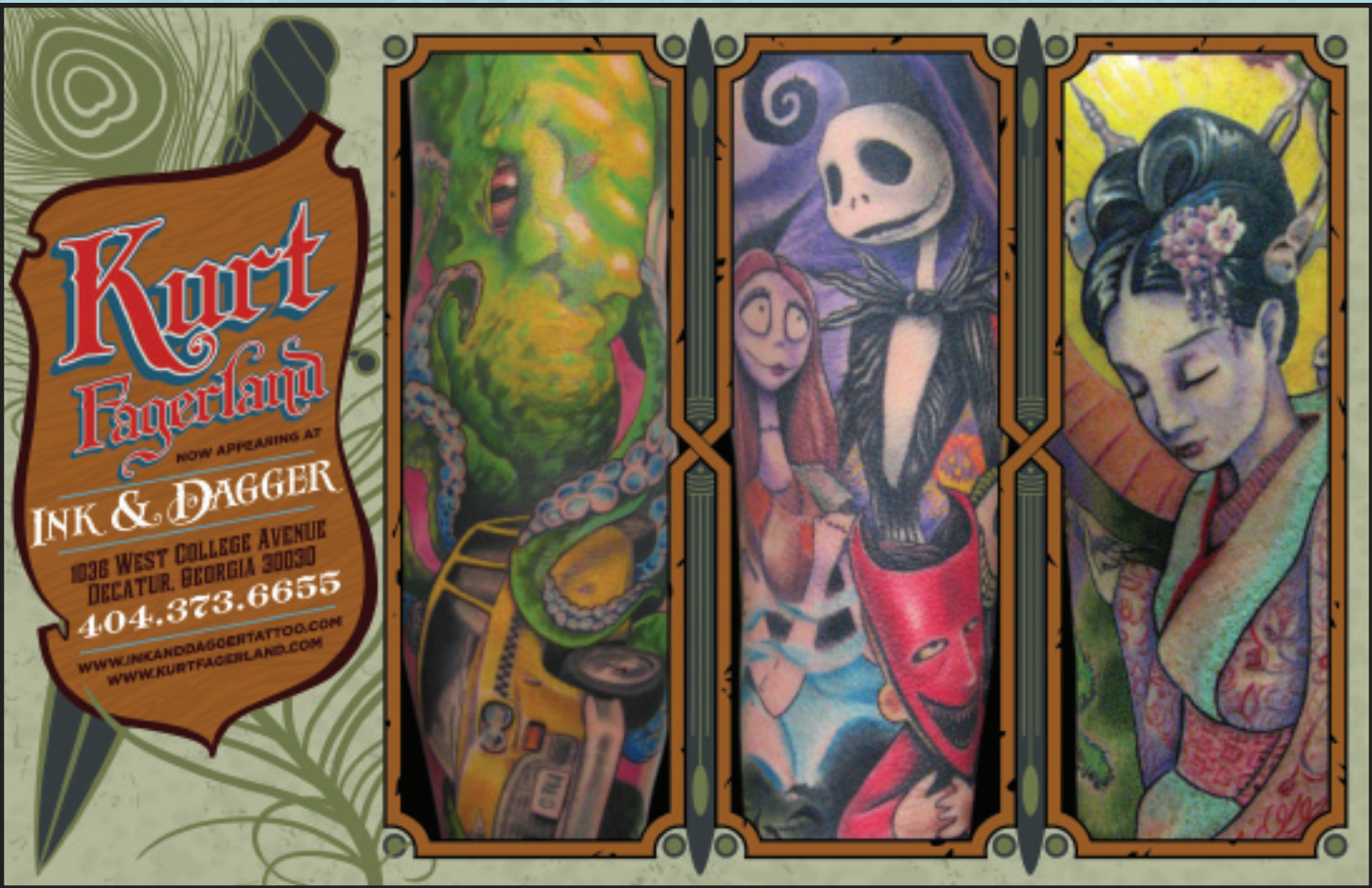
After years as a full time piercer, what do you enjoy about piercing, and what do you offer your clients that they might not find down the street?

I enjoy not having to conform to corporate America in order to eat. I actually do much better all around not conforming. It allows me to be artistic and express myself the way I was always supposed to, but couldn't because I was a computer nerd. I chose body piercing not just as a career but a way of life. I am not going to sit back and say to myself "I'm just going to do the bare minimum to get by as a body piercer." Since I am being given the opportunity to do my best I'm going to take it and go as far as I can. I offer my clients a large variety of starter jewelry and anchor tops, use only the highest quality jewelry, and provide a great experience in a sterile atmosphere. I keep an open line of communication with my clients and other piercers. I am very easy to talk to and polite, and sometimes that's something people aren't used to in this industry.

What advice would you give to someone looking for a new piercing or micro dermal?

Make sure you go to a licensed studio. Do not get pierced at someone's house. Make sure you look at the piercer's portfolio. Ask as many questions as possible and make sure you get answers you understand. If the piercer can't make you understand what they are saying, most likely they don't understand what they are saying. ★

For more information, go to www.jonnyneedles.com.



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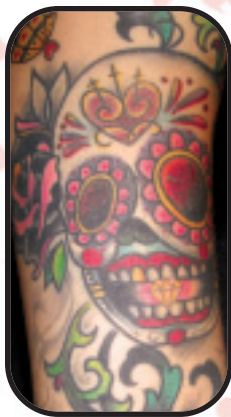
BETTY LIPSTICK HOT INK

BY SEAN DETTMAN PHOTOS BY MATT GRAYSON

It's no secret that the modeling industry can be a rather fickle and insatiable beast, building up its prey for a short time only to knock it back down again. In the face of this beast, there are models who get chewed up and spit out. And then there are models, like Betty, who are better equipped to do the chewing and the spitting themselves.

Using her body as both canvas and object, Betty's work is nothing if not provocative, setting itself apart with themes of big-time, classic sensuality and a formidable, evolving collection of contemporary, well-crafted tattoos.

After three years of consistent work for companies like



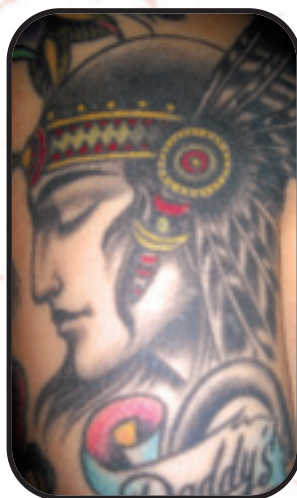
West Coast Choppers, MTV, *Maxim*, and *Playboy*, Betty has reached the top of a heaping slush pile, maneuvering her way right into magazines just like this one. The question that we all have to ask, though, is how long until she's led like a pig to the slaughter right back into real life? The answer to that tough question, of course, may not be as long as you think:

First off, what got you interested in tattoos?

I had always enjoyed the artwork behind them. Growing up in San Francisco, I got to see some amazing work on people and friends of mine. I had always sworn up and down I'd never get anything visible, but then I got a few and now just look at me!

Who are the artists behind your work?

Marcus Kuhn of Just Good Tattoos in Portland, Me., Clay Decker of True Tattoo in Hollywood, Calif., Sky Winchester (formerly at One Shot Tattoo in SF) of Chameleon Tattoo in Cambridge, Ma., Jeff Rassier at Black Heart Tattoo in San Francisco, Cali., Greg Rojas of



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Artwork by Derek Noble



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Everlasting Tattoo in San Francisco, Calif., Rueben Kayden of Chameleon Tattoo, Rudy Fritsch of Classic Tattoo in Trieste, Italy, and Jeffery Page of True Tattoo in Hollywood, Calif. There will hopefully be many more to come.

Who are some of the people you've worked with?

I've worked with some great photographers, artists, and companies. Michael Hussar, Kevin Llewellyn, *Playboy*, the legendary Army Freytag, mastermind photographer Dale May, West Coast Choppers, *Tattoo Life*, MTV, Sony, Shannon Brooke, Matt Grayson, HW Designs—the list goes on and on. I've been fairly lucky to work with some amazing people.

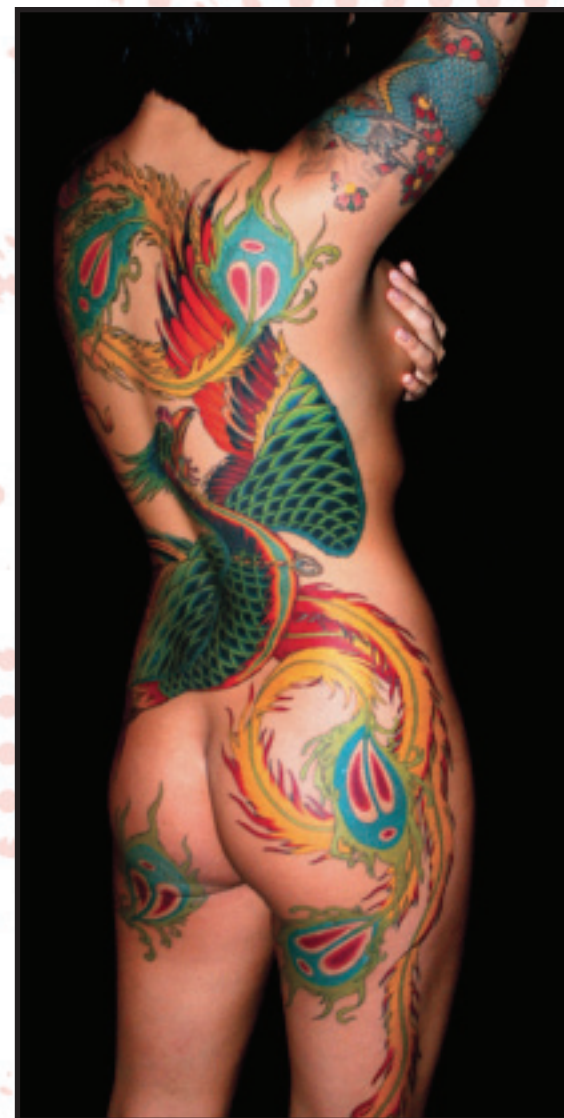
You've appeared in all sorts of tattoo magazines, as well as

Playboy. What are some of the differences between tattoo modeling and gentlemen's media modeling?

Well, I was very lucky to be in *Playboy*, and was surprised that they didn't airbrush my tattoos out. I had a great experience with them: the people there were really fun and they definitely know how to party. There really isn't too much of a difference, except in the readers it draws. *Playboy* needs more edge.

What are some things that have influenced you?

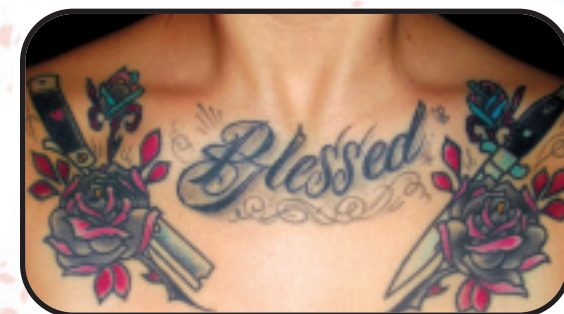
Working in the health care field has done wonders for me personally, and I'm currently in school to become a Registered Nurse. I keep the modeling world completely separate from my professional and school life, and I guess you could say I live somewhat of a double life. I enjoy modeling but I don't take it too seriously, or get



wrapped up into the scene. Creatively, I've been blessed with some really artistically talented friends, which is always inspirational. I find it rubs off on me from time to time, whether it be through things like painting and drawing or baking and showing off my culinary skills!

So what happens after school? Are you going to stop modeling, maybe settle down and forget about the times you spent in front of the camera?

I want to continue my career in the health care field and in my studies, with a goal of becoming a Nurse Practitioner. With that said, I do plan to stop modeling soon. I've had fun modeling, but I think that perhaps I've outgrown it. I'm a pretty private person, so I struggle with being in the public eye as much as I am. The Internet these days is crazy and, while I think it's wonderful to have fans and meet new people, there is a very thin line when it comes to someone being flattering or



being creepy. Most of the times it's the latter.

I am not one of those people that really appreciates that type of attention, so I think I'll be throwing in the white towel soon. Although, to be honest, I don't know if I'll ever settle down. I certainly won't forget about all the crazy times I've spent in front of the camera and the opportunities and experiences that sort of life brought to me. I'm definitely lucky and most certainly appreciative.

Thanks for taking some time to sit down with us.

Thanks for the opportunity to be featured in your magazine. I have a few things lined up for this year that I'm excited about, but you'll just have to wait and see! ★

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All smiles at the festival, with a chestpiece here by Keith Feitelson of Empire Tattoo, Riverside, Calif.



The infamous **Oliver Peck** of Elm Street Tattoo kept himself busy inking up new customers all weekend long

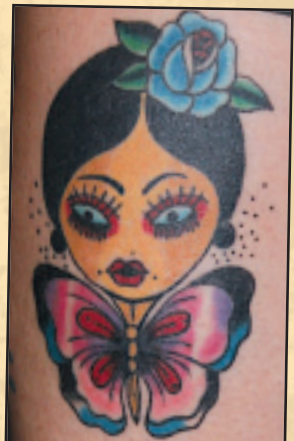
MUSINK TATTOO SHOW

BY CHRIS SCHARFFENBERG

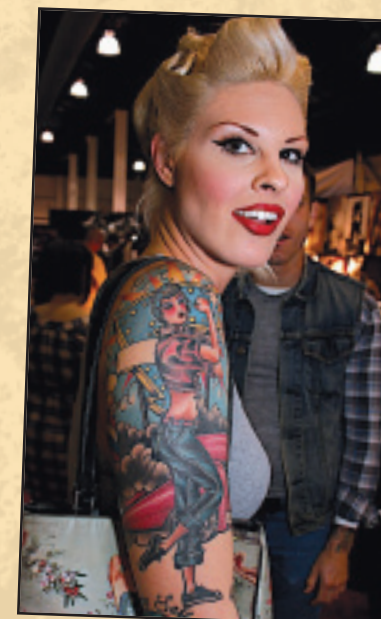
For the last two years every February in southern California has become a pivotal time for the tattoo community to come together and show the world what it's all about. The 2nd Annual Musink Tattoo & Music Festival convened from February 20-22 at the Orange County Fairgrounds in Costa Mesa, Cali. Tattoo artists and musicians came from all over the country and for three full days provided attendees with a jam packed variety of tattoo seminars, tattoo contests, live concerts and over 100+ booths where you could meet your favorite artist, get some ink done on the spot or purchase top of the line apparel, accessories and artwork. Although this year's festivities didn't have the marketing power of someone like Kat Von D involved, who played a large role in the inaugural event, Musink didn't falter in any way to procure a mas-



Mark Choiniere (guitar) & Dave Peters (vocals) from metalcore band **Throwdown**, literally doing just that on Sunday night



Entrant in Saturday's **Best Traditional** contest



Attendee takes a second to show off a sleeve to *PRICK* readers



Entrant in **Best Traditional** contest



Former *PRICK* cover girl, tattoo enthusiast, and all around bad girl **Joanna Angel** shows off the goods at the BurningAngel.com booth



Old school favorite **Rick Walters** out of Vintage Tattoo Art Parlour taking care of some rib work



Artist **Jon Boy** of Saint Sabrina's in Minneapolis laying down some forearm ink



Glimpse of fresh shoulder art by **Jon Kelly** of Trigger Happy Tattoo, La Habra, Calif.

MUSINK 2009

sive turnout and end up a huge success. This, of course only means that we can all look forward to Musink remaining a staple event in the tattoo and music worlds for years to come. Thousands of people showed up over the course, of the three-day event and thousands more will be ready and waiting for next year, along with all the new blood that comes to witness history in the making.

Every day the machines were a buzzin' before noon and the late nights were closed out by the raucous sounds of the headlining bands encore. Some of the most noteworthy artists this year included Durb Morrison from Red Tree Gallery, Columbus, Ohio; Tokyo Hiro from Spotlight Tattoo, Los Angeles, Cali; Oliver Peck from Elm Street Tattoo, Dallas, Tex; Chris Lowe from Naked Art Tattoo, Odenton, Mass; Brynne Palmer from Tattoo Gallery, Orange County, Cali; and Adam Hathorn & Adam Turk, both from Guru Tattoo in San Diego, Cali. With vendors, artists, contests and seminars filling up every second of the rest of the day there was never a dull moment in sight. The instructional seminars this year which proved to be extremely helpful to both the novice and veteran tattooer included: How One Dollar Can Change Your Life Forever, A Guide to Troubleshooting Your Machines, by Seth Ciferri; Prima Color Theory, by John Montgomery; Biomechanical



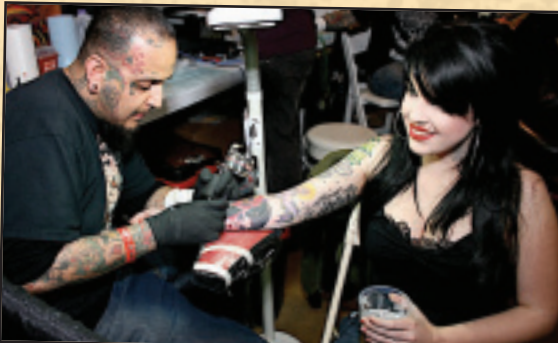
Entrant in **Best Traditional** contest



A happy customer shows off a massive thigh piece with artist **William Wood** of Essential Ink Body Art



Live paint battles and artist collaborations went on all weekend long at the **Blood & Oil** booth



Gonz, aka **Gunz N Knivez**, of Nightmare Studios Tattoo in Reno, Nev. works on a fresh traditional piece (above left) and the result (above right)



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6. Designs will be judged on 4/30/2009 and the winner will be posted on www.prickmag.net on 5/15/2009.
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Entrant in Saturday's
Best Traditional contest



Scott Russo of Unwritten Law gets the
 crowd going at the start of Saturday
 night's musical performances

MUSINK 2009

& Color Realism, by Roman; and Black and Grey, by Big Gus.

Once you were done learning for the day it was time to head over to the adjoining exhibition hall for the tattoo contests. With a helpful set of hands by the scantily clad beauties of the Boo Bear Babes (Boobearbabes.com) the competitions were a tough gathering to miss. All the tattoo competitions were sponsored by Alla Prima Inks and were skillfully handled by Mike Ferguson and his crew at 1st Amendment Tattoo, which now has three shops in southern California and one now open in Augusta, Ga.

And as if all that wasn't enough each day wrapped up with a full blown concert in a completely separate hall next to all the tattoo madness. It was the best of both worlds, and even if you didn't come down for some ink, you could still come to see your favorite bands play. The musical line-ups this year were pretty intense with a performance schedule that looked like this, Friday: The Rocketz, Manic Hispanic, Reverend Horton Heat; Saturday: Scott Russo (from Unwritten Law), Far, Story of the Year, Atreyu; and Sunday: Winds of Plague, Throwdown, Danzig. You read that right, Danzig. As a side note it should be mentioned though that Nekromantix was originally slated to perform but had to back out due to the tragic and untimely death of band member Andrew Martinez.

This year's Musink was all brought to fruition by the fine folks over at DiNGLIFE. A perfect sponsor for this event. Check 'em out! We can't wait till next year! ★

For more information, go to www.musink.org.

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BY LISA SHARER
PHOTOS BY MATT ODOM

A little known secret from the heart of the south is a remarkable outfit called the Hot Rods. This quintet is made up of Andrew "Mug" Adler-vocalist, Chad "Turbo" Beech- bass guitar, Fred "Ready Freddy" McNeal-guitar, Dave "Vegas Dave" Turner-guitar, and Patrick "Clutch" Turner- drums. Each name given for the most appropriate reasons, these guys are a collaboration of hard knocks formed in 2005. "When The Hot Rods decided they could rock harder and louder than the other bands they were seeing perform," says Mug. They have toured laboriously throughout the southeast garnering the endorsements of the likes of Pabst Blue Ribbon and Jack Daniels. They will be starting a tour of the country in April, with their big CD release at Smith's Olde Bar in Atlanta, Ga. In fact, PRICK will be sponsoring them as they make their way from city to city.

Hot Rods are such a big part of the tattoo and music culture, that it seems almost senseless not to name your band in honor of them. Mug corroborates that the name comes from, "that '50s to early '60s rock culture where you either sing about your car or your girl." Or to put it more lightly Turbo tells us the band was named the Hot Rods because, "Wham! was already taken." Either way, the band still makes the kind of music that shouldn't be taken for granted. It does take you back to that '50s/early '60s feel, with a modern twist that gives them that rock 'n' roll sound. It's a genre of music made from blending rock, psychobilly, and punk with a hint of southern rock.

After interrogating Mug and Turbo with the tough questions, turns out these two have a similar taste in not only music, but body art. They are both interested in Japanese tattooing. One reason being "because it can be elegant and beautiful, but also violent and disturbing all at the same time," says Turbo. While they do appreciate the art,



Adler's tattoos on this page by Cap Szumski of Timeless Tattoo in Atlanta

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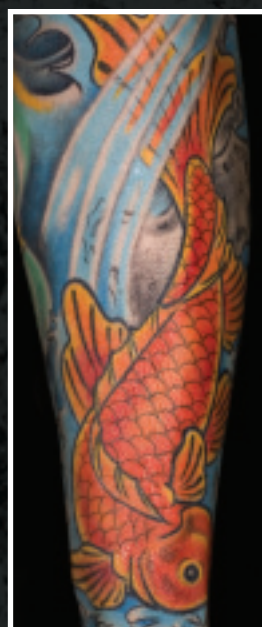
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Beech's tattoos above and Adler's tattoo below by Cap Szumski of Timeless Tattoo in Atlanta



you want tattooed on yourself, and look at it every day for 30 days. If after that you still want it, then get it."

All of Mug's tattoos have been created by the most talented Cap Szumski from Timeless Tattoo. He is as true to his tattoo artists as he is to his music. The Asian inspired art can be seen clearly through both Mug and Turbo's tattoos. The intricate drawings of koi fish the tigers and the masks, all indicative of their love for the creative. Turbo tells us about his experience with tattoos. "Unfortunately, my buddies and I figured out how to make homemade tattoo guns when we were teenagers. Therefore, a lot of the work I have had done in the past few years has been creative cover-ups. However, I wouldn't trade any of it. Every piece is a snapshot of a time in my life and I could tell you a story about everyone, even the ones you can't see anymore."

So whether they are warning you or letting you in on a little bit of their lives, these musicians ultimately know that body art is a big part of music and vice versa. "Tattoos are a form of personal expression, just like music is. They go hand in hand," says Mug. So while they're on tour, make sure they show you their work before they rock your pants off. And don't forget to catch The Pretty Things Peep Show (Suicide Girl Go Go Amy and Suicide Girl Bettina May, along with their good friend Angelica Insectavara from The Coney Island Side Show); as well as each handpicked opening local band from every city they visit. Their newest album, produced by Jonny Hibbert (R.E.M. Producer/Hib-Tone Records), was released digitally on March 31st, and there will be much, much more rock from the Hot Rods to come. ★

For more information, go to www.thehotrodsband.com.

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PAINLESS PAUL BENEFIT AND CAR SHOW

BY CHUCK B.

PHAT RIDES

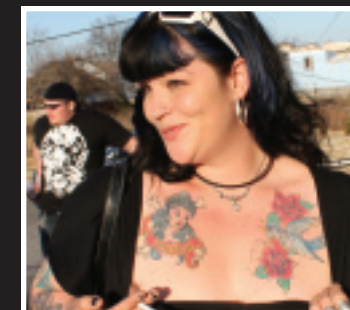
Painless Paul Nelson is a legend in the history of Atlanta tattooists and in the regional hot rod scene. He is very old school and cantankerous but loveable. Sadly he has been sick in some way or another since the first time we interviewed him in the pages of *PRICK* seven or so years ago. He was one of the first tattoo artists to actually set up shop in Atlanta and tattooed all walks of life such as cut throat bikers all the way up to rappers including Tupac's famous "Thug Life" tattoo. All the while Paul was building, painting and collecting hotrods as a hobby. This past year has been a tough one for Paul. Health issues increased including a stint in a coma and a long hospital stay. Now with all the meds that he is on Paul has been forced to put down his tattoo machine. Due to all the latest issues in Paul's life his friends in the Atlanta tattoo industry and local hot rod scene put together a fundraiser party and car show this past March.



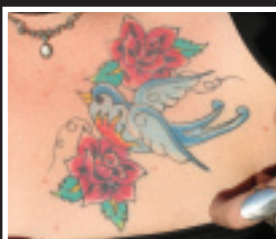
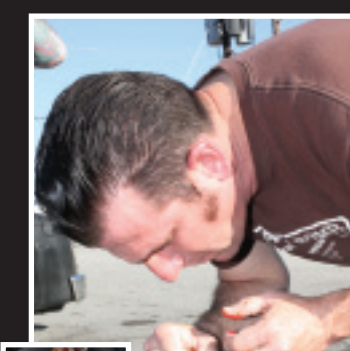
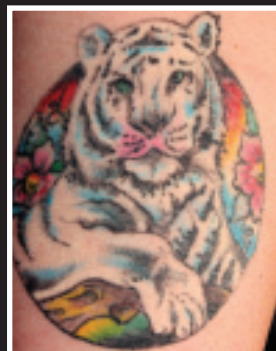
These custom purple flames and striping on Earl Gorman's Impala were done by Painless Paul



Garry and friend, Painless Paul Nelson and Phil Colvin



Amy Davis is a good friend and customer of Paul. These are her tattoos by the man himself



Walt of The Psycho Devils on pinstripping instead of guitar

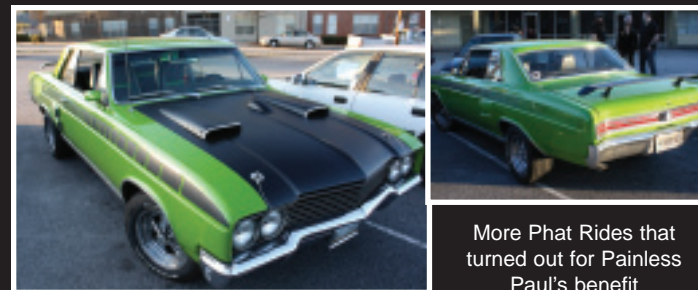


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More Phat Rides that turned out for Painless Paul's benefit



After the mid-day car show came to an end the bands took over and rocked the party into the night. Bands included Red Rocket Deluxe, Armazilla, The Deadtowners and Doomsayer.

Party producers Phil Colvin of Memorial tattoo and Phillip Sims of Sims City Hot Rods were able to raise over \$500 in funds for Paul's benefit. Our best wishes go out to Paul for a healthier future. You can send your best wishes or donations to Paul through Phil at Memorial Tattoo 404-622-9222. ★

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SALT LAKE CITY INTERNATIONAL TATTOO CONVENTION

BY CHUCK B. TATTOO SHOW

One word to sum up the SLC International tattoo convention this year, *awesome*. Three words to live by for conventions: location, location, location. All conventions with a few exceptions are basically the same. The artist line ups are different and the venues are sometimes different. Sometimes they are in a hotel convention hall sometimes they are in stand alone convention centers but the one thing that truly makes the difference is the location. SLC is a beautiful and clean city that is just a short drive from world class powder. Not the kind you rub on your

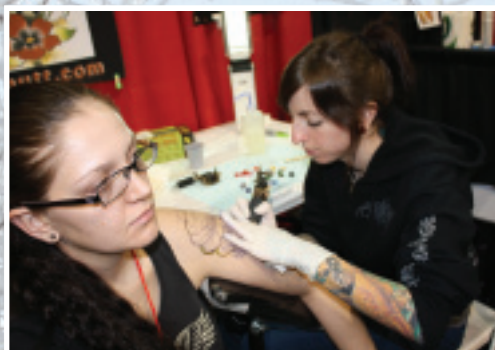


Trent Smith's fresh new tattoo was done by Tomas of Thick as Thieves Tattoo

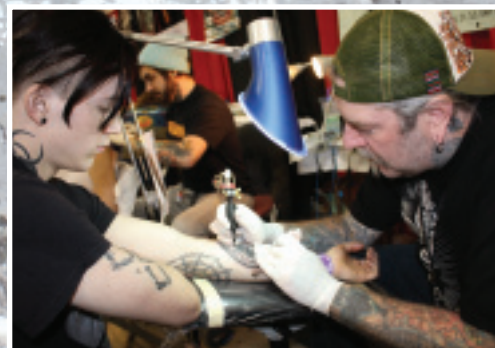
chapped ass or the kind you snort, it's the kind of powder you shred screaming down the side of a mountain on a snowboard! This year the tattooing and the snow were both non stop and top notch. On this trip I was able to hit Park City and Brighton ski slopes. Though I am a once a year snowboarder, the rush lasts the whole year and I am already counting down for next year. At one point I was uncontrollably laughing as I plowed through the magnificent fluff. It was very hard to switch gears and leave the snow covered



Event Producers Nate and CJ with host Chris Longo (center)



Multi Award winning artist Darcy Nutt



Phil Colvin of Memorial Tattoo Atlanta



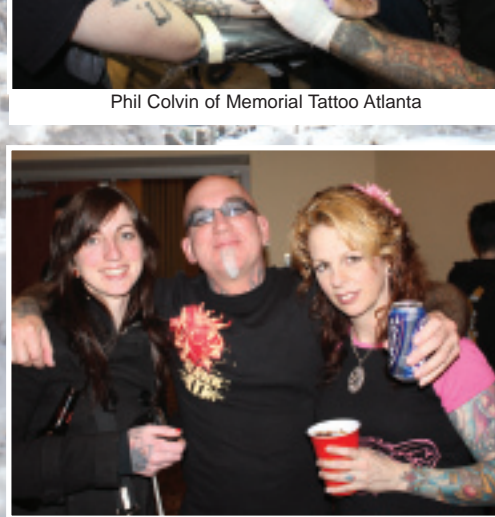
Marcus Pacheco at work



Dani Holmes tattoo by Alex Hinton



Josh Ford shows off his Honorable Iron



Darcy Nutt, Bob Tyryell and Lisa Schmoltz at the afterparty



Joey Vernon, Fus Tattoo mean muggin'

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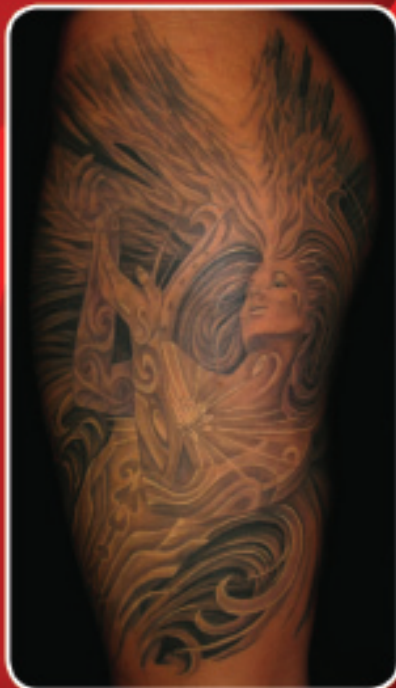
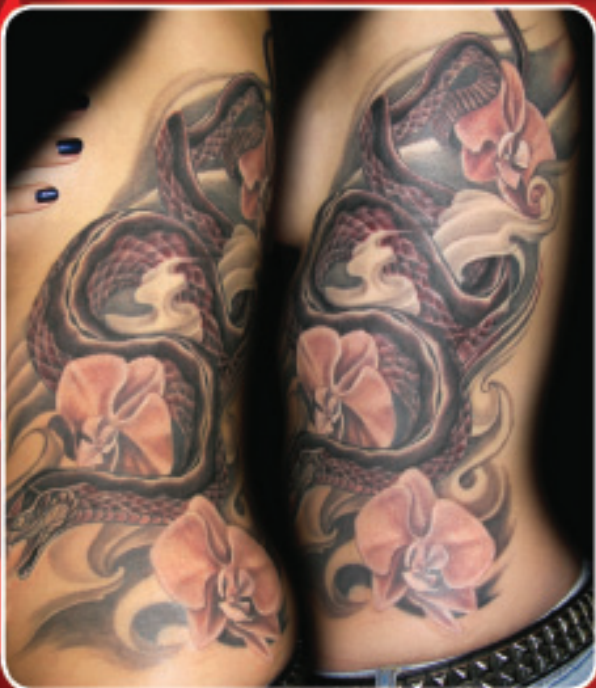
G.I. JACE



and

TONY MANCIA

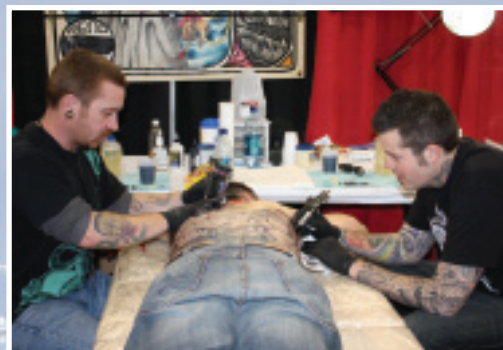
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Torrie Rollins was the Winner for Best Backpiece by Ian of Lost Art Tattoo



A weekend long, start to finish, collaboration backpiece was one of the highlights for sure by Rick Clark and Jon McCann of Absolute tattoo on collector Doug Partner

mountains to cover the ink filled convention but that is what I was really there to do. Thankfully the convention kicked just as much ass as the snow.

The 6th Annual Salt Lake City International Tattoo Convention was held Feb. 13th-15th, 2009 at the Salt Palace. The artist line up in SLC was incredible and the work done on the convention floor was second to none. Some of the artists in attendance included some Southeast superstars the likes of Rodney Raines, Joey Vernon, Rachel



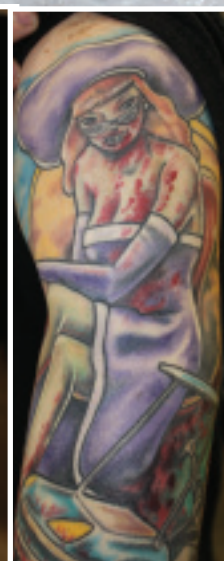
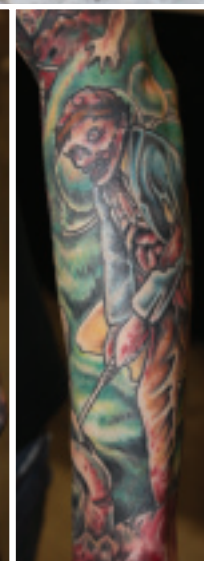
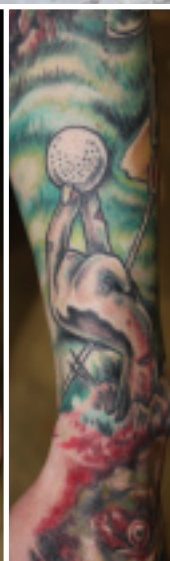
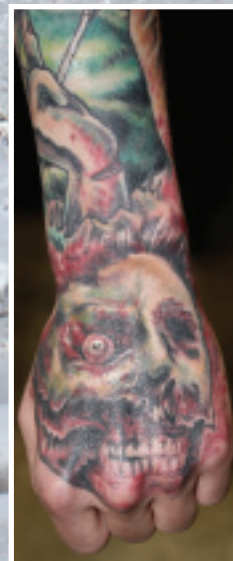
Finished piece by Jon McCann and Rick Clark
Recipient Doug Partner was a hero to sit all day Fri, Sat and Sunday. Not many people could pull that off.



This year there was a toilet seat art exhibit. These were some of our faves



Bill Rowe's collaborative chestpiece is by Vic Back and Dave Sanchez



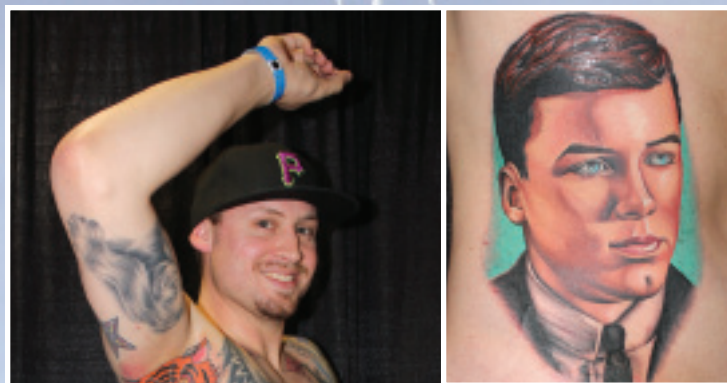
This ghoulish zombie golfer sleeve is by Alex Hinton, Good Times Tattoo



Tattoo by Ben Fiedler



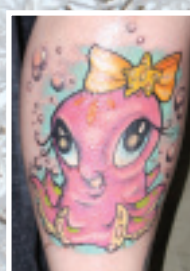
Neck Skull by Keet of Liberty Tattoo, Atlanta



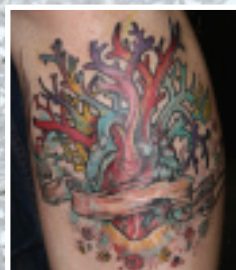
Johnny Bonner's portrait of his father by Darcy Nutt was the winner of Tattoo of the Day on Saturday



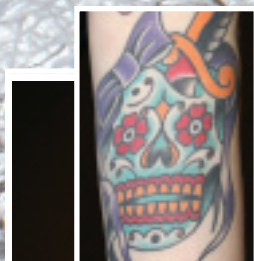
By Mike Johnson Big Deluxe



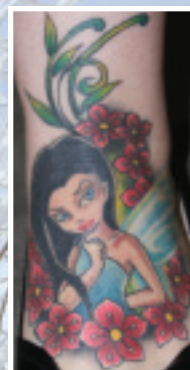
Lil pink octopus by Greg D. of TNS



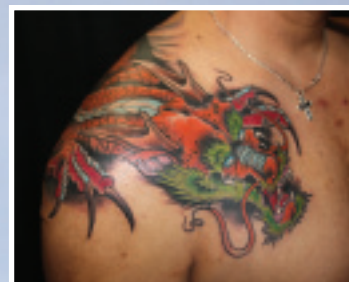
By William Thidemann



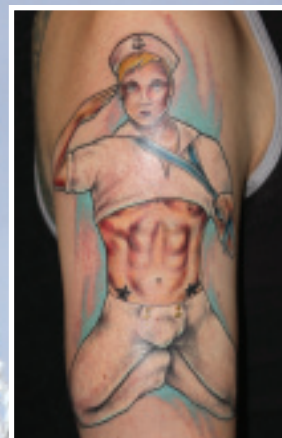
Mikale Carter shows her tattoos by Gailon of 11th Street Electric Gallery



2nd Place winner for Small Tattoo by Rich D of Big Deluxe



This Dragon on Mario Gomez was done at the show by Tomas, Thick as Thieves



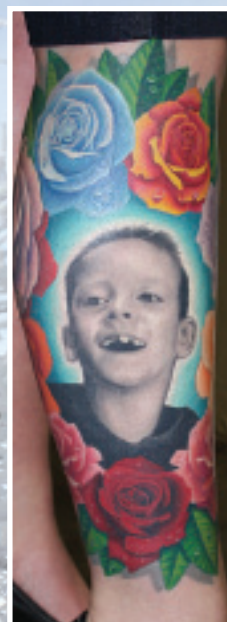
This sailor by Mike J., Big Deluxe Tattoo belongs to Jarod Fife



By Mike Demasi



By Ben Fiedler



2nd Place for Portrait by Laz, Edison Street Tattoo



Celeste and Matt Brown's matching feet tattoos were done at the show by Dan Smith of High Voltage Tattoo

Anne, Phil Colvin, Keet, Tony Olivas, and Shay Cannon. There was also plenty of national touring talent in attendance as well including Jack Rudy, Big Gus, William Thidemann, and Bob Tyrrell just to name a few. A couple of the artists that stood out were Marcus Pacheco who is legendary but has been out of the touring circuit for a while and Darcy Nutt who took home the award for best of day on Friday and Saturday.

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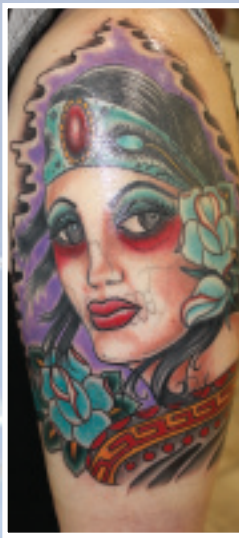
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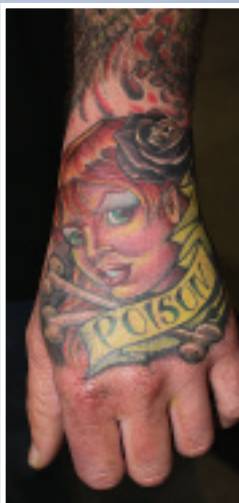
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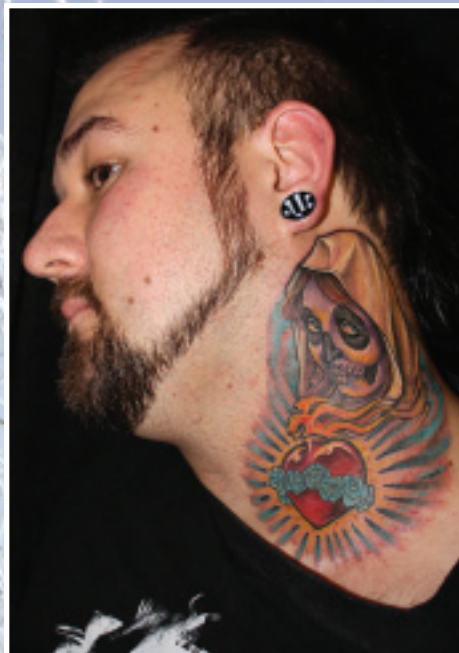
Ash from *Evil Dead* by Partick Delvar
Good Times Tattoo



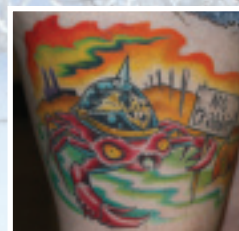
Jenn Ebersole's tattoo was
done by Chris Arrendendo



Kevin Hiott's handpiece was
done by Rodney Raines



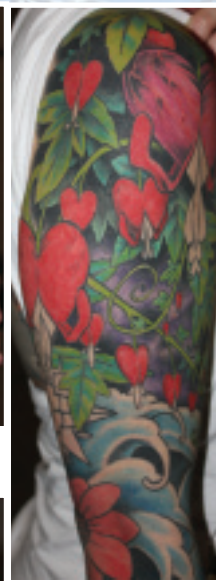
Ethan Rodriguez's neckpiece is by Rodney Raines



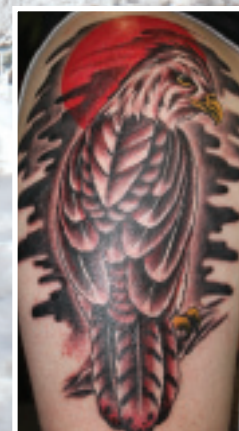
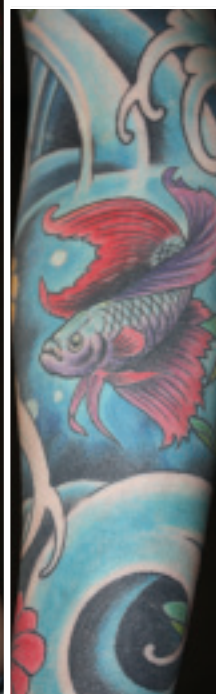
Winner for best Small Color
by Chris Parry of Pain and
Wonder, Athens, Ga



Sarah Rose's tattoos are by James Zehna of Sailor
Jim's Tattoo in Logan, Utah



Tattoo by Derek Noble
Lucky Devil Tattoo



Nick Wyatt's tattoo by
Mike Pinto



Chris Ready's tattoo by Darcy Nutt takes up his entire
thigh and won for Tattoo of the Day on Friday

Of course the show wouldn't be complete
without SLC big dogs Big Deluxe Tattoo
and event host shop Lost Art Tattoo.

Other highlights included a limbo
contest for a brand new snowboard. The
contestants were all about winning and it
was a battle to the end. There were also
well orchestrated tattoo contests that ran
without a hitch. All the categories had

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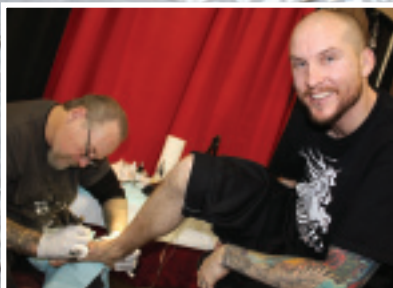
Tony Olivas of Sacred Heart Tattoo Atlanta and another happy customer



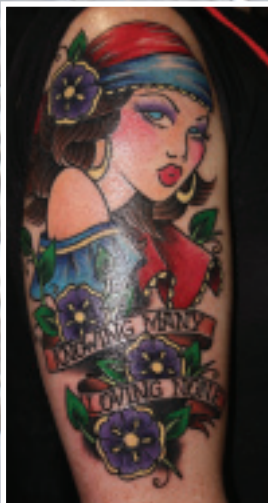
Limbo and kid drawing contest winners and their trophies



Tattoo by Mike Pinto, Thick as Thieves, Denver



Scott Weatherwax, Mindzai Media getting tattooed by Jack Rudy



Melissa Camelli's tattoo was done by Denise Craig

plenty of entries and drew large crowds. One of the best and worst parts of the show was that it closed down at ten rather than midnight. It's great for the fans/collectors, contest entrants, their friends, and the members of the media because all the contests including tattoo of the day take place early; therefore the party starts early. The bad side of shutting down early is that the artist and collectors have two hours per day less time to finish masterpieces than other shows. Good news is though most artists enjoy being done earlier too. There was also a nice family vibe to the show thanks to a giant inflatable slide and activity area for the little tikes. The food and beverage vendors were well supplied and offered plenty of variety of tasty treats. This year the after parties proved once again that even though the beer has a lower alcohol level people in SLC still get drunk. During the after parties artists

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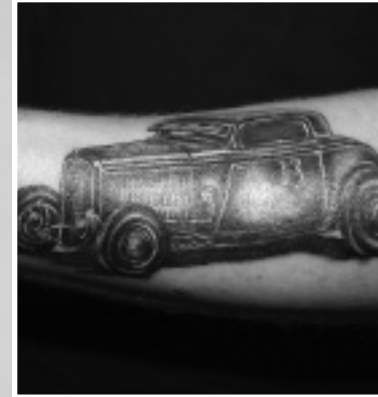
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What the F#ck?! Giant penis tattoo on David Thai by Scott Ellis



Clif Uckerman's tattoo was done by Bob, Your Flesh Tattoo



Rob Underwood's hotrod was done by Ramon Estevez



Eric Burwell's self portrait by TattooTlan



Patron Saint of Firefighters on Don Rael by Tony Olivas



Event producer and Party Miester CJ Starkey poppin' bottles



Ryan Kyle's tattoo by Vinnie



The limbo contest made the ladies get low



The Starkey clan ran the ticket booth. CJ only trusts his mom with his money

exchanged their hard earned money with each other playing some high stakes and high energy cee-lo games. The convention was held over Valentine's Day weekend and judging by the loud, porno style, "oh, oh, you've got to be kidding me" screams of passion coming from the room next to mine there was plenty of love in the air. All in all the SLC International Tattoo convention is one of my personal favorites and I can't wait until the next one. ★

For more info, go to www.slctattoo.com.



Jerry Garcia tattoo, done at show by Joey Vernon



Winner for Best Portrait by Megan Hoogland



Jordan Monk's ship was done by Sergio Renoso



Paul Madsen's tattoos are by Vic Back



The Hokum Scorchers



By Anthony Clarkson

CREHORE & CLARKSON ART TRIPPIN'

BY CHRIS SCHARFFENBERG

Remaining as a catalyst for up and coming and seasoned artists alike, Los Angeles' own Thinkspace Gallery put together two simultaneous debut solo shows, with the opening reception dropping on Friday, February 13th, 2009.

Portland based artist Amy Crehore featured a new series of oil paintings of playful, iconic nudes and introduced a new set of characters to her already well-known cats, pierrots and monkeys. Many of these "dream sequences" that are prevalent in Amy's work typically occur within the boundaries of nature, or alternatively, in the confines of a curtained room. In addition, Crehore's band, The Hokum Scorchers, gave a rare musical performance during the reception of blues, rags and jug band songs from the '20s and '30s.

Also with a solo debut show on hand was local LA artist Anthony Clarkson whose work could only be described as beautifully detailed representations of the darker aspects of life that we can all relate to, the universality of sadness, distress and fear. Some have also explained Clarkson's work as being a portal into child-like innocence, mixed with troubled spirits, broken hearts and a sense of emptiness. Beginning his artistic career in graphic design and digital art Clarkson soon became weary of these mediums and took a different approach. Inspired by the continuously evolving Los Angeles new contemporary art scene he decided to return to a much earlier period of time in his life where he revisited the drawing style of his youth. The feelings and dark emotions he had dealt with throughout his adult life fueled his art into the emotional landscapes that you see here.

Although both shows seem to have stemmed from two completely different facets of motivation, both Amy Crehore's and Anthony Clarkson's works in this show were very engaging and created a great balance for one another. ★



By Anthony Clarkson



By Anthony Clarkson



By Anthony Clarkson



By Amy Crehore

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Ghetto Love [Anthem]

After punk band The Distillers dissolved in 2006, most of their members soon found work in other projects while the musical future of lead singer Brody Dalle was temporarily lost in infamy. Dalle was, after all, *the* face of the band, and doing nothing would be a waste of talent. The tandem of her good looks and unabashedly unkempt vocals (best described by Epitaph

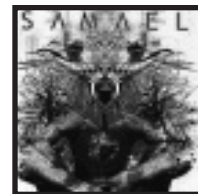
Records head Brett Gurewitz as being "like a gravel truck with a broken axel") were what made The Distillers distinct. Then, sometime last year, Dalle reappeared with Spinnerette, a new band with a slow burning sound that's far more likely to be heard while club hopping than slamdancing in dive bars. Dalle's throaty howls have become dreamy coos and high-pitched drifts. With her vocals overlaid on a pulsating dance-punk architecture, it's nice to have her back but all of this does feel pretty bizarre coming from somebody who was gluing up a Mohawk and dressing in ratty street punk clothes just a few years ago. - *Reyan Ali*



JAGUAR LOVE

Take Me Out to the Sea [Matador]

It's impossible to listen to Jaguar Love without keeping the pedigree of the act in focus. They are kind of a mini-supergroup of figures from the Northwestern indie scene, combining the high-pitched vocals of Johnny Whitney (formerly of the currently defunct Blood Brothers) with the triple-instrument attack of Jay Clark (formerly of the also deceased Pretty Girls Make Graves) on drums/bass/keyboard and the singeing guitars and dominant bass of Brothers player Cody Votolato. The resulting sonic concoction is largely what would be expected out of the mix: an ambitious and multi-flavored sound that is equally able to conjure shimmering distortion and aggressive rhythms. Yet, for as luscious as Jaguar's melodies can get, the whole affair is sullied by Whitney's awful fingernails-on-glass caterwauling. A band with this much instrumental prowess doesn't deserve to be led by a voice so bad that it compels rejection of the entire product. - *Reyan Ali*



SAMAEL

Above [Nuclear Blast]

Samael's *Above* will definitely send the goats and the lambs running. It's so metal the words to describe it don't even exist. After the first track I was compelled to raise the devil horns with such conviction that I now have severe carpal tunnel syndrome. It's so metal it scared the evil monkey out of my closet and made my Beanie Babies cry blood. Seriously, this is gut wrenching metal with roaring vocals, rolling double bass, chainsaw guitars, and black metal tempos. If you know of a more metal album than this you must be from the future or some other planet. - *Patricia Valery (Evilneedles.com)*



DEXTER ROMWEBER DUO

Ruins of Berlin [Bloodshot]

Dex Romweber is the most underrated musician of our time. The fact that a sock-puppet like Britney Spears has become a household name while Dex Romweber plays in half empty, hole-in-the-wall bars should be a crime against humanity. Romweber got his start with the Flat Duo Jets, and played with them into the 1990s. Now teamed up with his sister Sara, the Duo spews forth a raw, stripped-down combination of surf-punk-rockabilly-cabaret. To try to stick this album neatly into one genre would be like forcing a square peg into a round hole. At times it's lounge-y, but, then again, it's blues driven. It's seedy like the Velvet Underground and it's as eloquent as Sinatra. Made up of original material and a few obscure covers, guest appearances include Cat Power, Neko Case, Exene Cervenka (X), and Rick Miller (Southern Culture On The Skids). From the whirling surf guitars of "Lookout" to the last note of the outlaw country inspired closer, "It's Too Late" this is a superb, must hear album. - *John Valliere*



KYLESA

Static Tensions [Prosthetic]

Detuned guitars and sludgy riffs have become commonplace in today's metal landscape. Some bands have even gone as far as adding seventh strings to their guitars for added de-tune-ability. Kyleasa is the band that makes detuned cool again. So what's their secret? In a word: *experimentation*. Each of this band's four proper releases has been more substantial and forward thinking than the last; and *Static Tensions* ups the ante with a plethora of textured riffs, echoed vocals, and looming melodies. The album is complex without being overly technical or pompous – think Mastodon meets Tool for a heads up psychedelic sludgefest. - *Patricia Valery (Evilneedles.com)*



CHRIS WOLLARD & THE SHIP THIEVES

Self Titled [No Idea Records]

Known primarily for his solid guitar work and bellowing vocals, former Hot Water Music axe-man Chris Wollard has released a solo debut album that has been five years in the making. This collection of gravel-throated folk punk tunes is built on introspective lyrics and atmospheric musical arrangements that boast of ample acoustic guitars and mid-paced tempos. Wollard has proven to be a master of minor keys in his other side projects The Draft and The Blacktop Cadence. He draws on that well honed craft here as each song has a slightly somber vibe without being emo or whiny. Ranging from mild rock 'n' roll to country to folk, the album shows Wollard as a thoughtful, mature, and skilled singer/songwriter. - *Patricia Valery (Evilneedles.com)*



DRAG THE RIVER

Bad At Breaking Up [Suburban Home]

They say the housing and construction markets are in serious trouble, but with all the front porch music coming out of Gainesville's record labels there's a good chance the Home Depot will be in business for a long time to come. Drag The River is just the kind of band to make you wanna sip whiskey from a jug and strum those G, A and C chords on your acoustic guitar until you've drunk yourself sober - or cried yourself to sleep. Truth be told, Drag The River's *Bad At Breaking Up* sounds a little like The Blues Travelers sans the harmonica. This kind of music is a serious threat to the rainforests - please build your front porch out of reclaimed wood. - *Patricia Valery (Evilneedles.com)*



DM STITH

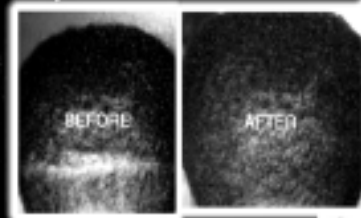
Curtain Speech EP [Asthmatic Kitty]

As an exercise in brevity, this short little five-songer gives up all its illusions in a rapid succession of instrument clangs, low-to-high vocal melodies and doubled-tracked hand claps. In the midst of all that, Stith's is an authentic voice among the herd; with others still pushing a folksy cheeseball sort of aestheticism with their music, *Curtain Speech* feels raw, consonant and exciting. For more of the same from Dm Stith, *Heavy Ghost*, his first full-length, is out now and includes this EP if you buy the whole thing on vinyl. Stith is currently backed by Asthmatic Kitty Records, Sufjan Stevens and others. - *Sean Dettman*



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TATTOO, MUSIC, ART EVENTS, CONTESTS & MORE THAT YOU CAN'T MISS!



BIG WHEEL BITCHES

Bigwheelbitches.com

There is a growing culture around town called the Big Wheel Bitches. What exactly are the BVVBs? According to Urbandictionary.com, they are a "gang of girls that all graduated from the elite School of Awesomeness. Chances are you will never be able to be in this elite group,

because you most likely barely graduated from the School of Mediocre." This awesomeness equates to group of girls that hang out, go to shows, drink and have fun. There are no dues, no official meetings, no politics and no drama.

How does one become a BVVB? You gotta be a girl, have a current member vouch for you, and hang out. Once you're in, you get your BVVB patches, put them on your jacket (with lots of other patches), and hang out. There are only two rules: 1) you gotta be awesome, 2) you can never wash your jacket; well, if you throw up on it...you be the judge.

Where can you see the Big Wheel Bitches in action? Keep an eye out for their first ever Classic Car and Bike Show called The Bitches Bash, May 16th in Tucker at the Last Great Watering Hole: 4341 Hugh Howell Road, Tucker, GA 30084; family owned and operated for nearly 20 years! The show will have cars, bands, booze, raffles, and fun! For more info, check out the BVVB Web site. [Stacy "Nena" Rusnak]

April 3-4

TEMPE MUSIC FESTIVAL

Tempe, Ari. - Tempemusicfestival.com

Ah, Arizona! Land of the...cactus? Well, who cares when they're willing to host a rocking spring fest like the Tempe Music Festival? The two day rock out will feature Kid Rock and Cowboy Mouth on Friday, as well as Tom Morello, All American Rejects, and Mutemath on Saturday. The show is all ages (so watch the flashing and the potty mouths!) and discount tickets are available online. [Lyndsey Sargent]



April 10 - May 1

RUN RABBIT, RUN

Los Angeles, Calif. - Thinkspacegallery.com

Brandi Milne's art is slightly lowbrow. Her representations are grotesque and benign: things like animals, ice cream and wild-eyed fruit seem to be borne from a third eye. Milne's art is like

the better half of postmodern surrealism; the perspective is never boring, but it isn't always sensible either. *Run Rabbit, Run* is on display at Thinkspace Gallery from Apr. 10 to May 1, and opening night features Brandi's Easter Egg Hunt. [Sean Dettman]

April 17 - 19

GREEN APPLE MUSIC FESTIVAL

Greenapplemusicfestival.com



Time to unlease your inner hippie, put on some patchouli, and celebrate 'cause it's almost Earth Day, bitches! In honor of the April day dedicated to honoring how awesome Earth is, the Earth Day Network and Green Apple Festival are teaming up to host the largest day of service, environmentalism, and music. Ten major cities (think Boston, Chicago, New York, and Los Angeles) will have organized efforts to clean up parks, beaches, and schools to make things a little greener. Plus, they'll reward your elbow grease with a free concert. Visit their site to sign up and get your good green vibes flowing. [Lyndsey Sargent]

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ALL THINGS PRICK, TATTOO CONVENTIONS, EVENTS & MORE

April 10-12, 2009

Bloodapalooza
Sterling Hotel
Dallas, Tex.

April 10-12, 2009

2nd Annual

Tats & Art For A Cure Convention
Los Angeles Convention Center
Los Angeles, Calif.

April 17-19, 2009

The West Coast
Tattoo Culture Show
Best Western Regency Inn
Abbotsford, B.C., Canada

April 23-25, 2009

Laughlin Tattoo Convention
Aqarius Resort Casino
Laughlin, Nev.

April 24-26, 2009

8th Annual Nashville
Full Moon Tattoo & Horror Festival
Nashville Airport Marriott
Nashville, Tenn.

CORRECTION:

April 2009 Page 36
John Rusnak of Rutabaga Salon
was spelled incorrectly

May 1-3, 2009

9th Annual AZ Tattoo Expo
Mesa Convention Center
Mesa, Ari.

May 3-8, 2009

14th Annual
APP Conference & Exposition
Tropicana - Las Vegas, Nev.

May 29-31, 2009

Hell City Tattoo Fest 7 - "Let It Bleed"
Hyatt Regency - Columbus, Ohio

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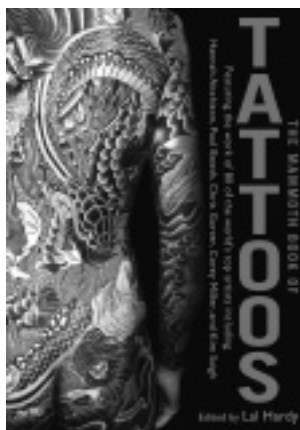


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PHAT JOE

ARTIST OF THE MONTH

BY LINDSEY SARGENT

PHOTOS COURTESY OF PHAT JOE



After 20 years in the business, it is fair to say that Phat Joe knows a thing or two about tattoos. A predominant figure in the South Florida scene, Joe and his wife, Maytee, perfectly exemplify the dichotomy of a rock 'n' roll family: artists, business owners, parents, friends, hellions—they have a hand in all of it.

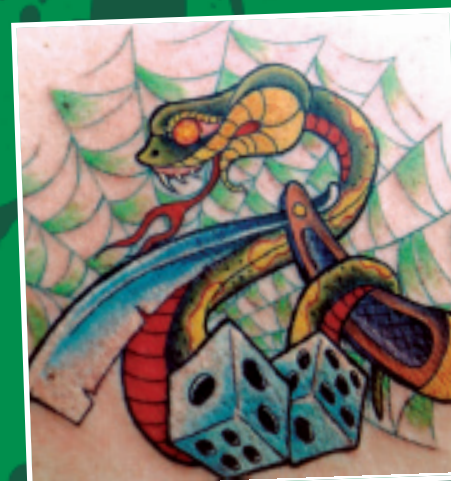
Phat Joe began his foray into the industry in the late '80s, after he moved to Atlanta to attend art school and found himself apprenticing at the Electric Dragon Tattoo Studio. After a year of intensive training from some seasoned vets, he moved back to Miami, Fla. to set up shop and make a name for himself. In 1993, he landed a chair in Silhouette Studios and seven years later, bought the business and renamed it Phat Joe's Tattoo Parlour. These days, you can find Joe doing custom work at one of his two shops, taking his sweet time to live the good life and leave behind a legacy of epic tattoos.

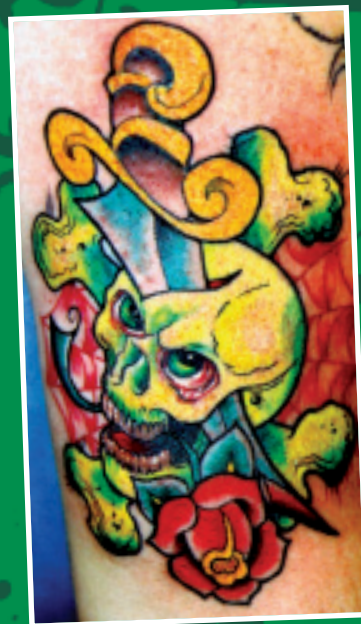
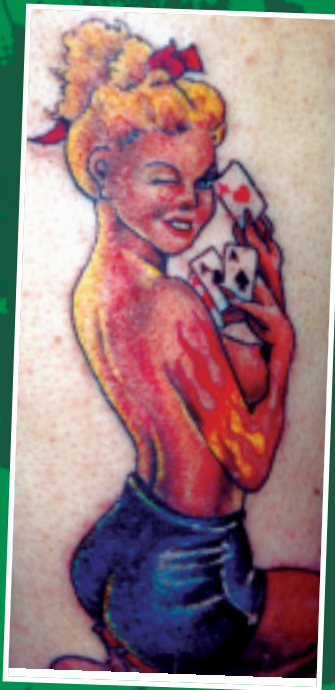
Tell us the story of how Phat Joe got started in tattooing. When did you decide you wanted to be in the tattoo industry, where you got your training, and your first job?

After doing two semesters at the local community college, I decided it was time to leave the nest (Miami). I moved to Atlanta, Ga. in 1987 to attend the Atlanta College of Art. I did a semester and a half at ACA and decided art school was not for me. I had a girlfriend at the time, so instead of running for the safety of home, I decided to stick it out and get a job. A friend got me a job working at a packing company and I saved up the cash and got an apartment. It just so happened there was a tattoo shop up the road, The Electric Dragon Tattoo Studio, which was run by George and his wife Tammy. From the first time I walked in, I was hooked. The smell of the A&D ointment, the buzzing of tattoo machines, and all the art on the walls, I was like "Wow, this is amazing." I walked in just to look with a friend and before I knew it, I was making plans to get a tattoo the next week.

George was a real hard ass. He was "Old School". I know that term is way over used now a days, but he was hard core. George was half Lakota Indian (Sioux) who grew up on the reservation and did a few tours in Vietnam. He had traveled a lot and had his chest done in Singapore and had a great cat on his forearm by Miss Deborah, who at the time was married to Eric Inksmith. He had picked up tattooing here and

there and was friends with Paul Rogers, Lou Sciberras (of Tattoos by Lou in Miami), and Eric Inksmith. After I got my first tattoo, from Tammy because George didn't tattoo the new punks that came to the shop, I started hanging around and talking art with the old guy. Eventually I started doing drawings for customers and helping out around the shop. Mind you—at the time I had a full time job at the packing plant, a part time job at a bar, and a girlfriend. I had no time for anything except work and tattoos. After about six months of this, even though he never came out and officially said anything, I was the apprentice.





Luckily for me, the shop was only open Wednesday through Friday from 4-10 pm and Saturday 12-10 pm, so I was able to keep my day job and the part time bar job (not so much the girlfriend). It was great for me. George would talk to me about all the old timers like Coleman, Paul Rogers, and many others. At the time I didn't have a clue to who these guys where and there was no internet for me to look them up. There weren't too many books at the local library either. George lent me his Ed Hardy Tattoo Times books and I learned as much as I could from there.

I spent a year learning and then, in the fall of 1989, moved back to Florida to start up a shop at the back of a local head shop. As much as I loved The Electric Dragon and George and his family, it was a small shop and there was no room for me to work. It was rough for me in my hole in the wall shop at the back of The White Rabbit (the name of the head shop). I was working alone with no one to learn from and would call George often to talk and get encouragement. I spent the next four years stumbling alone. Back then, tattooing was not open like it is now. It was a closed community and "tattooing secrets" were closely guarded. Then in 1993, I got offered a chair at Silhouette Studios in Miami. It was a new shop, open only six months and they only had one artist and needed someone to help with expanding clientele. It was great working next to another artist, Vince Rodriguez, bouncing ideas off each other and going to conventions and learning new stuff. Vince and I grew a lot artistically over the next seven years before he moved on.

In 2001, I bought Silhouette from the original owner and renamed it Phat Joe's Tattoo Parlour. In August of 2007, I opened a second Phat Joe's and it's doing great. I have had the pleasure of having some exceptional apprentices, my wife included, over the years. I am proud to have had a little influence on each of them. This August makes twenty years that I have been tattooing.

How does the Miami scene differ from the rest of the country? Do you see a lot of people coming in requesting a particular style or is it mixed/eclectic?

If you go out to the touristy areas you get a lot of people wanting palm trees and stuff. Luckily today most tattoo customers are more knowledgeable and know what they want. Over the years tattooing has really grown and it's amazing what can be put on skin today. My shop is a regular neighborhood shop. Just like most shops across the country, we get a lot of everything. Tribal, lettering, and small stuff pays the bills. My older employees and I have built up a good sized clientele and do a lot of custom work. I pretty much only do custom work now a days.

What inspires you?

Everything. I get inspiration from just about anything artistic. I love the old renaissance painters. Their knowledge of the human figure was amazing. I also love a lot of the old tattoo masters work. There are too many to list. Some of my contemporaries are very inspiring. Guys like Filip Leu, Paul Booth, Troy Lane, Danny Knight, Josh Ford, Jime' Litwalk and a whole bunch of others, the list is way too long. I think once you get to the point where you think you know everything and believe you have nothing else to learn, you should hang it up.



SID HAIG
House of 1000
Corpses
Devil's Rejects
Spider Baby

Ken Force
Dawn of the Dead
Zombie's Halloween
Devil's Rejects
Texas ChainSaw 3



Chris Sarandon
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Kane Hodder

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Art, especially in tattooing, is ever evolving. The thirst for more knowledge is still there for me. I hope I still have it twenty years from now.

What's been your favorite (or one of your favorites) tattoo that you've done?

That's a hard question. I don't really have one favorite. Every week I get to do something that I like more than what has come before. As far as style goes, I love black and gray work. Dark or religious imagery is at the top of the list. I am a heavy metal kid from the '80s, so I love all that stuff. Tattooing skulls never gets old, especially when a good customer comes in and says, "I don't care how you do it or how big, I just want one of your skulls on me." That's awesome that some one puts that trust in you and just lets you go off on them with your art.

Tell all of our PRICK readers about your smoking hot wife previously being a Hot Ink girl!

It's awesome. My wife is the best! She has been turning me on for the past ten years. I've had a few people ask me, "How do you feel about knowing some guy is out there drooling over her pictures?" I think it's great! At the end of the day she goes home with me. I'm still trying to figure out what she sees in my big, ugly mug. I guess I shouldn't ask that too much and just be glad that she does. I am just happy that after all the years of putting up with my shit she is still here to support me and be my number one fan. She is a very accomplished artist herself.

What conventions can we expect to see you at this year?

I really don't do that many shows. I will be at the Jacksonville show in November. I'm thinking about Atlanta in the summer and maybe one of the Texas shows. We'll see. I usually do them spur of the moment.

Is there anything else the readers of PRICK should know about Phat Joe?

I have two great kids. I love my work, friends, and family. I'd like to thank George and Tammy for taking me in all those years ago and sharing their skills with me. Also, all the people I have met along the way, in and out of the industry, who have influenced me in one way or another. ★

Phat Joe's Tattoo Parlour #1, 8456 SW 40th Street, Miami, FL 33155
(305) 220 - 7707

Phat Joe's Tattoo Parlour #2, 15580 SW 72nd Street, Miami, FL 33193
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For more information, go to www.phatjoe.net or
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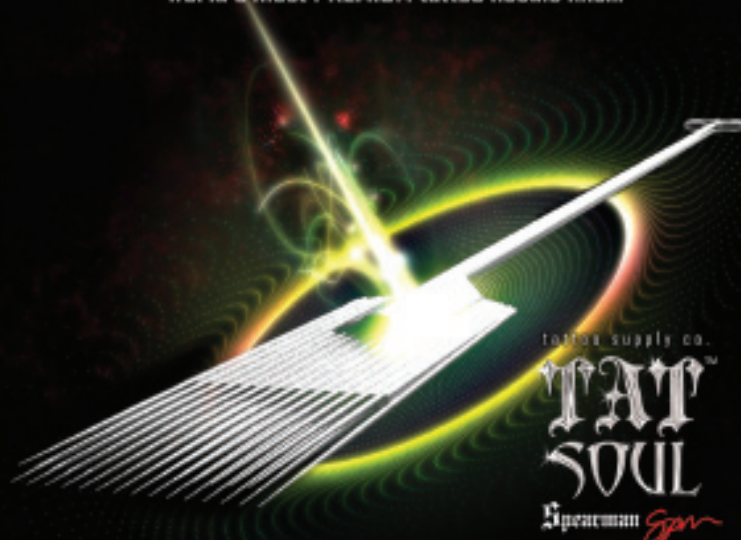
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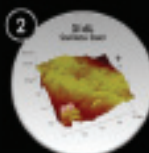
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